



Johanna Otto

Costume Artist

(+64) 21 159 7867
sayhi@johannaotto.com
www.johannaotto.com

Recent Experience

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|-------------------|---|
| 10 2019 – 07 2021 | Costume Props Assistant “Lord of the Rings”,
GSR Productions, TV Series, Auckland, NZ |
| 08 2017 – 09 2019 | Costume Technician “Avatar 2”,
Wētā Workshop, Wellington, NZ |
| 11 2016 – 07 2017 | Costume Props Assistant “Mortal Engines”,
Hungry City Limited, feature film, Wellington, NZ |
| 07 2016 – 09 2016 | Props Assistant “World of Wearable Art”,
World of WearableArt Limited, stage production, Wellington, NZ |
| 11 2015 – 06 2016 | Costume Props Trainee “Ghost in the Shell”,
LBO Productions, feature film, Wellington, NZ |

Qualifications

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| 02 2014 – 11 2015 | Diploma in Costume Construction
Toi Whakaari: NZ Drama School, NZ |
| 10 2009 – 09 2013 | Bachelor of Arts
(Integrated Design with major in Fashion Design)
University of the Arts, Bremen, GER |
| 08 2005 – 09 2009 | Certified Graphic and Multimedia Designer, Projectmanager
Abraxas Medien, Bremen, GER |

Skillset

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| <ul style="list-style-type: none">• Leatherwork
patterning, tooling and shapeing, stitching,
painting, dyeing, finishing• Garment making
patternrafting, cutting, machining,
finishing and hand finishing,
dyeing and printing techniques | <ul style="list-style-type: none">• Fabrication
(EVA, Plastezote, Polypropylene, Vinyl, Latex)
patterning, cutting, assembly, manipulation,
painting, finishing• Craft related skills
knitting, crochet, embroidery, lacemaking,
beading, featherwork |
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References

Emily Sturrock,
Costume Props Supervisor,
“Lord of the Rings”, GSR Productions

ej.cherubs@gmail.com
(+64) 27 487 6870

Michael Grealish,
Head Leather Worker
“Lord of the Rings”, GSR Productions

theleatherman1911@gmail.com
(+64) 27 233 6077

Flo Foxworthy
HOD Textiles Department,
Wētā Workshop

flo.foxworthy@wetaworkshop.co.nz
(+64) 21 115 0185